



Mathematics and Computation in Music: Second International Conference, MCM 2009, John Clough Memorial Conference, New Haven, CT, USA, June 19-22, 2009. Proceedings

By -

Springer. Paperback. Book Condition: New. Paperback. 298 pages. Dimensions: 9.2in. x 6.1in. x 0.7in. These proceedings comprise 26 refereed research papers that were presented at the Second International Conference on Mathematics and Computation in Music (MCM 2009), which met in conjunction with the John Clough Memorial Conference during June 19-22, 2009, at Yale University in New Haven, Connecticut, USA. The International Conference on Mathematics and Computation in Music (MCM) is the flagship conference of the Society for Mathematics and Computation in Music. The inaugural conference of the society took place in 2007 in Berlin.

The study of mathematics and music dates back to the time of the ancient Greeks. The rise of computing and the digital age has added computation to this august tradition. MCM aims to provide a dedicated platform for the communication and exchange of ideas amongst researchers in mathematics, informatics, music theory, composition, musicology, and related disciplines.

The John Clough Memorial Conference honors a mathematical music theorist whose research modeled the virtues of collaborative work across the disciplines, and who generously fostered a cooperative attitude with and among younger researchers. The quadrennial conferences that Clough first organized at Buffalo in 1993 positioned neo-Riemannian theory on the map of musical scholarship. The John Clough Memorial Conference carries the spirit of those sessions beyond his passing in 2003, while embracing the entire domain of mathematical music theory. High-quality contributions including research papers, invited sessions or panels, tutorials, and exhibits were solicited in all areas related to the mission of the...



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