



Crash

By J. G. Ballard, Zadie Smith

HarperCollins Publishers. Paperback. Book Condition: new. BRAND NEW, Crash, J. G. Ballard, Zadie Smith, The definitive cult, post-modern novel - a shocking blend of violence, transgression and eroticism - reissued with a new introduction from Zadie Smith. When Ballard, our narrator, smashes his car into another and watches a man die in front of him, he finds himself drawn with increasing intensity to the mangled impacts of car crashes. Robert Vaughan, a former TV scientist turned nightmare angel of the expressway, has gathered around him a collection of alienated crash victims and experiments with a series of auto-erotic atrocities, each more sinister than the last. But Vaughan craves the ultimate crash - a head-on collision of blood, semen, engine coolant and iconic celebrity. First published in 1973 'Crash' remains one of the most shocking novels of the twentieth century and was made into an equally controversial film by David Cronenberg. This edition is part of a new commemorative series of Ballard's works, featuring introductions from a number of his admirers (including Robert Macfarlane, Martin Amis, James Lever and Ali Smith) and brand-new cover designs from the artist Stanley Donwood.



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Reviews

This book is really gripping and fascinating. Of course, it is actually play, nonetheless an interesting and amazing literature. You will not feel monotony at anytime of the time (that's what catalogs are for about if you request me).

-- **Delbert Gleason**

The best publication i actually study. I actually have study and so i am confident that i am going to likely to study once more yet again later on. You will not sense monotony at at any moment of your respective time (that's what catalogs are for relating to if you ask me).

-- **Ernest Bergnaum**