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Anthems and Anthem Composers, an Essay Upon the Development of the Anthem from the Time of the Reformation

By Myles Birket Foster

Rarebooksclub.com, United States, 2012. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book ***** Print on Demand *****. This historic book may have numerous typos and missing text. Purchasers can download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1901 Excerpt: . Salisbury Corfe Cotes, Rev. Digby H., M.A. Author of sermon, Music, a rational assistant in the duty of praise, when united with charity. Published in 1756. 1. In the beginning Novella Crotch, William, Mus. Doc., Oxon. B. 1775; D. 1847. Pupil of Eandall; Org. Christ Church Cath., 1790-1807; St. John s College, 1797-1806; Professor of Music at Oxford University, 1797; First Principal of theR.A.M., 1822. I.Behold, thy King cometh. (Part of No. 15.) 2. Be merciful unto me. 3.Blessed is he whose unrighteousness 4. Comfort the soul Novella 5.God is our hope. 6. Holy, Holy, Holy Novella (For Trinity, 1827. Hymn by Heber.) 7.How dear are Thy counsels. 8. In God s Word Novella 9. Methinks I hear, 10.My God, my God, look. 11. 0 come hither, and hearken Cramer Selections from his Oratorio 12. 0 Lord, from Whom all good things Pettet, 1825 13...



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