En Recuerdo de: The Dying Art of Mexican Cemeteries in the Southwest



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EN RECUERDO DE: THE DYING ART OF MEXICAN CEMETERIES IN THE SOUTHWEST



University of Nebraska Press. Hardback. Book Condition: new. BRAND NEW, En Recuerdo de: The Dying Art of Mexican Cemeteries in the Southwest, Bruce F. Jordan, From the back roads of New Mexico and out-of-the-way fields in southern Colorado to urban hinterlands in South Texas, photographer Bruce F. Jordan evokes the startling beauty and unique world of ethnic Mexican cemeteries in En Recuerdo de: The Dying Art of Mexican Cemeteries in the Southwest. These historic and often forgotten cities of the dead stand as testaments to the brilliance of Mexican artisans and craftsmen, the importance of kinship and community among ethnic Mexicans in the Southwest, and the perseverance of marginalized communities to honor and care for ancestors in death. Jordan's sympathetic storytelling evokes for readers the atmosphere of many of these cemeteries. His arresting photographs are accompanied by his lively captions describing the significance of Mexican funerary carving traditions and the relationship of ethnic Mexican memory to cemeteries, and by Bryce Milligan's interview with the photographer. With essays by Martina Will de Chaparro and Tony Mares that place the cemeteries within the unique historical context of the American Southwest, En Recuerdo de (In Memory of) illuminates these myriad lost cities of the dead and the significance of death and dying in Mexican culture.



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