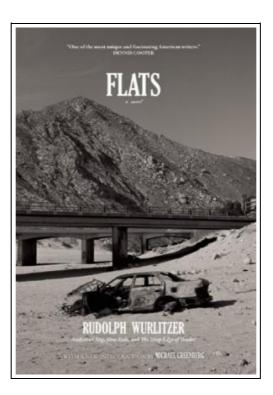
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FLATS AND QUAKE (PAPERBACK)



Two Dollar Radio, United States, 2011. Paperback. Condition: New. Language: English . Brand New Book. [Rudolph Wurlitzer] is a writer whose continuing existence is very meaningful to me. --Michael Silverblatt, KCRW s Bookworm One of the most unique and fascinating American writers. --Dennis Cooper A major American writer. --Library Journal If you can legitimately judge a writer by fellow scribes who honestly extol his work, and count on his inhabiting a plane of popularity and celebrity similar to the one where his endorsers dwell, then Rudolph Wurlitzer should be a name on the lips of sage critics and fans of zesty, transgressive postmodernist fiction everywhere. Wurlitzer might be the closest thing we have to an actual cult author, a highly talented fiction writer. --Paul DiFilippo Flats is a post-apocalyptic exploration of the human self. Submerged amidst a cast of characters named after ruined American cities who compete over a shrinking fringe of space, Flats is a modern masterpiece of the counterculture. Quake chronicles the unraveling of society after an earthquake strikes 1960s Los Angeles. By painting a bleak picture of what people are capable of doing to one another in extreme circumstances, Quake is nihilistic and haunting, as well as uncomfortably foreboding. And more relevant than ever. Rudolph Wurlitzer wrote the screenplays for such films as Pat Garrett and Billy the Kid, Two-Lane Blacktop, and Walker, among others, and he co-directed the film Candy Mountain with Robert Frank.

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