



Paul Austers City of Glass in the Tradition of Detective Fiction: A Psychoanalytical Analysis

By Oliver Strecker

Grin Verlag. Paperback. Book Condition: New. Paperback. 36 pages. Dimensions: 8.3in. x 5.8in. x 0.1in. Bachelor Thesis from the year 2012 in the subject English Language and Literature Studies - Literature, grade: 1, 0, University of Dusseldorf Heinrich Heine (Philosophische Fakultt), language: English, abstract: The topic of this paper is to examine the detective novel City of Glass, published by Paul Auster in 1985, from a psychoanalytical point of view. This analytic approach, combining both detective fiction and psychoanalysis, is more natural than might appear at first glance. After all, the modus operandi of the psychoanalyst and the detective are quite similar. A close contemplation of details, a search for hints and finally a development of a theory that unites the small signs in a big picture are crucial steps in both fields. Sigmund Freud laid out the common importance of details as following: And if you were a detective engaged in tracing a murder, would you expect to find that the murderer had left his photograph behind at the place of the crime, with his address attached Or would you not necessarily have to be satisfied with comparatively slight and obscure traces of the person you were in search of..

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