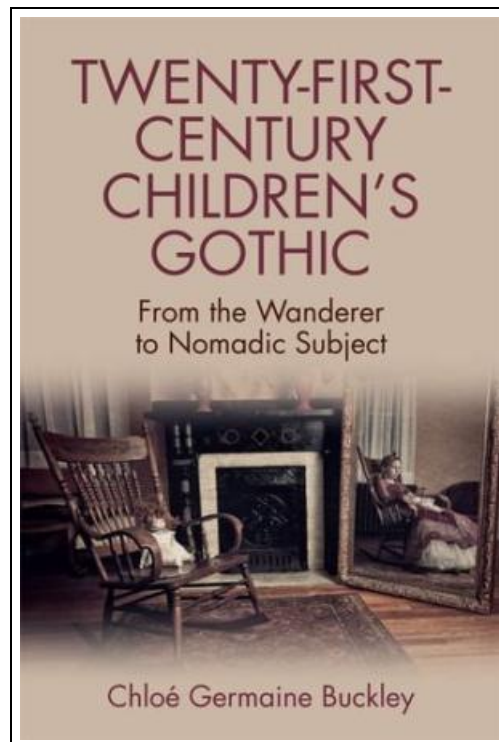


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EDINBURGH UNIVERSITY PRESS, United Kingdom, 2017. Hardback. Condition: New. Language: English . Brand New Book. This is the first monograph that brings together the fields of Gothic Studies and children s fiction to analyse a range of popular and literary works for children published since 2000. It offers a completely new way of reading children s Gothic that counters the dominant critical positions in both Gothic Studies and children s literature criticism. This book contends that the Gothic, as it is repurposed in children s fiction, is a creative force through which to imagine positive self-transformation. It rejects the pedagogical model of children s literature criticism, which analyses and assess works based on what or how they teach the child, and instead draws on the theories of Deleuze and Guattari, Rosi Braidotti and Benedict Spinoza to develop the theme of nomadic subjectivity . The book covers texts from popular culture, novels by much-neglected female writers, as well as more celebrated works: Frances Hardinge s *The Lie Tree*, Neil Gaiman s *Coraline*, Darren Shan s *Zom-B*, Jamila Gavin s *Coram Boy*, Paula Morris s *Ruined*, Derek Landy s *Skulduggery Pleasant*, Anthony Horowitz s *The Power of Five*; as well as films such as *Frankenweenie* and *Paranorman*. This broad scope allows for clear demonstration of the broad relevance of nomadic subjectivity for children s literature criticism.



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