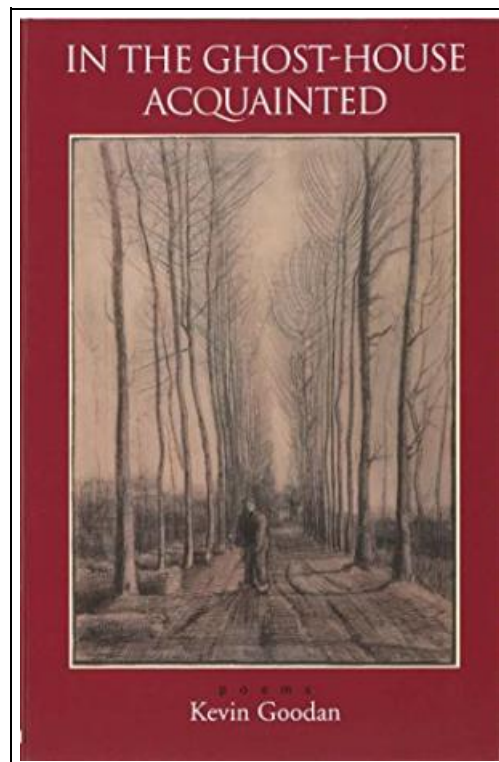


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ALICE JAMES BOOKS, 2004. Paperback. Condition: New. New. Language: English . Brand New Book. These soulful lyrics use allusive imagery and ecumenical diction to consider the pastoral as a life to inhabit, not an artifact or idealized place to visit. Here, the specter of loss makes a world more precious--notions of home and love must be ever-evolving as colts are stillborn and pigeons slaughtered, apple blossoms frozen in spring and dead lambs burned in diesel fire. But, these poems insist, there is beauty in the soil and beauty in birth--and death in birth, and beauty in death, as well. And Upon the Earth No Wind Pigeons erupting from a barn. Twenty-three ewes stand at once, ice-chunks clinking in their wool. I call, soft, call loud but the mare treads the snow blue. Am I born to constant hazard? Wood becomes more than wood simply by its burning. Steam rises up from the land-- I call but do not move. The moon rising shines even upon all things and I can t tell which is mare and what s weather. Silence in eaves ever after. It is rare to see a poet work so hard in the physical world--serious farm labor--and still catch a fleeting glimpse of the spirit. Kevin Goodan does this convincingly because his language is so precise and his mind knows when to jump and when to stand still. This is a remarkable book. -- James Tate Kevin Goodan received his BA from the University of Montana and his MFA from the University of Massachusetts at Amherst. His poems have been -published in Ploughshares and other journals.

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