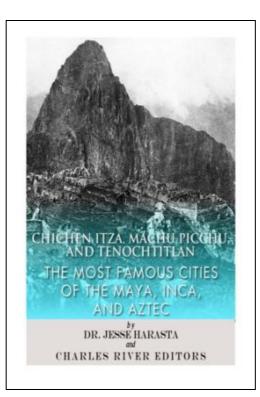
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CHICHEN ITZA, MACHU PICCHU, AND TENOCHTITLAN: THE MOST FAMOUS CITIES OF THE MAYA, INCA, AND AZTEC (PAPERBACK)



Createspace Independent Publishing Platform, United States, 2013. Paperback. Condition: New. Language: English . Brand New Book ***** Print on Demand *******Includes pictures of the sites and depictions of important people and events. *Explains the history of the sites and the theories about their purpose. *Describes the layout of the ancient cities, their important structures, and the theories about the buildings uses. *Includes footnotes and bibliographies for further reading. Chichen Itza was inhabited for hundreds of years and was a very influential center in the later years of Maya civilization. At its height, Chichen Itza may have had over 30,000 inhabitants, and with a spectacular pyramid, enormous ball court, observatory and several temples, the builders of this city exceeded even those at Uxmal in developing the use of columns and exterior relief decoration. Of particular interest at Chichen Itza is the sacred cenote, a sinkhole was a focus for Maya rituals around water. Because adequate supplies of water, which rarely collected on the surface of the limestone based Yucatan, were essential for adequate agricultural production, the Maya here considered it of primary importance. Underwater archaeology carried out in the cenote at Chichen Itza revealed that offerings to the Maya rain deity Chaac (which may have included people) were tossed into the sinkhole. Why Maya cities were abandoned and left to be overgrown by the jungle is a puzzle that intrigues people around the world today, especially those who have a penchant for speculating on lost civilizations. In 1911, American historian Hiram Bingham publicized the finding of what at the time was considered a lost city of the Inca. Though local inhabitants had known about it for century, Bingham documented and photographed the ruins of a 15th century settlement nestled along a mountain ridge above the Urubamba Valley in Peru, placed so...

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