



Shakespeare s Storytellers

By Barbara Hardy

Peter Owen Publishers, United Kingdom, 2000. Paperback. Book Condition: New. New edition. 216 x 139 mm. Language: English . Brand New Book. The noted British literary scholar turns her attention to the rarely examined topic of narrative in the plays and offers some new insight into the playwright s craft. Shakespeare makes narrative theatrical and it is as prominent in his craft and language as characterization and imagery. Hardy analyzes key structures, including reflexive narrative and the narrative compoundings used to begin and end plays. She also examines narrative subtleties in the works of Plutarch, Holinshed, Brooke, and Sidney that Shakespeare read. Finally, she explores common narrative techniques--memory, forecast, and gendered story. She extensively analyzes these issues in three plays--Hamlet, King Lear, and Macbeth.



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