



Jean-Luc Moulene: Opus + One (Hardback)

By Yasmil Raymond, Philippe Vergne

Yale University Press, United States, 2013. Hardback. Book Condition: New. 246 x 176 mm. Language: English . Brand New Book. Since the late 1980s, Jean-Luc Moulene (b. 1955) has developed a body of work informed by a critical investigation of artistic authorship, addressing such issues as autonomy, immanence, and anarchic politics. Although he is best known for his enigmatic and seductive large-format photographs, Moulene has maintained a parallel exploration of materials and objects-manufactured and found, industrial and organic, intimate and imposing-that he has collectively titled Opus. This book, the first critical study of Moulene s work, brings together leading scholars to examine the artist s diverse aesthetic strategies and interests in the relationships between social and political arenas and systems and orders, including geometry, mathematics, social sciences, and human behavior. Featured essays also examine Moulene s theoretical and playful inquiries into the plasticity of materials and the ways we see and understand both still and moving images.



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