



Dracula Ignatius Critical Editions

By Bram Stoker

Paperback. Book Condition: New. Paperback. 585 pages. When solicitors clerk Jonathan Harker travels to Transylvania on business to meet a mysterious Romanian count named Dracula, he little expects the horrors this strange meeting will unleash. Thus Bram Stokers 1897 novel of blood and passion begins, rapidly accelerating from Harkers nightmarish experiences in Castle Dracula to a full-fledged vampiric assault on late-Victorian London itself. The story, narrated through a collection of documents-primarily journal entries and letters-chronicles the desperate efforts of a band of gentlemen to protect the virtue of their ladies and lay to rest the ancient threat once and for all. Often vacillating wildly between the terrible and the comic, Dracula at the same time brings to life a host of compelling themes: tensions between antiquity and modernity; the powers and limitations of technology; the critical importance of feminine virtue; the difference between superstition and religion; the nature of evil; and, perhaps most compellingly, the complex relationship between ancient faith and scientific enlightenment. More vivid than any of its varied film adaptations, and over a century after its first publication, Dracula still retains its sharp bite. This item ships from multiple locations. Your book may arrive from Roseburg,OR, La Vergne,TN....



Reviews

It is an incredible publication i actually have actually go through. I really could comprehended everything out of this composed e pdf. Its been designed in an exceedingly simple way and is particularly just following i finished reading this publication where actually changed me, alter the way i think.

-- Prof. Colton Jakubowski IV

This sort of book is every little thing and made me searching ahead and more. Sure, it is actually play, nonetheless an amazing and interesting literature. You wont feel monotony at whenever you want of the time (that's what catalogs are for relating to in the event you ask me).

-- Gavin Bosco IV