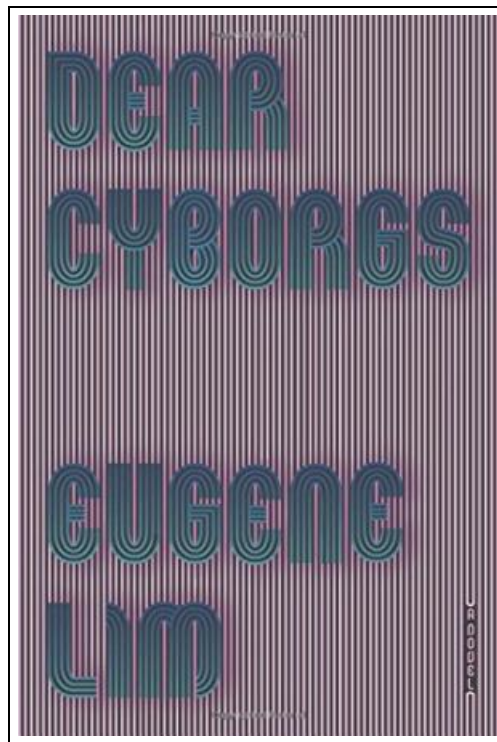


Dear Cyborgs (Paperback)



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Reviews

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Fsg Originals, United States, 2017. Paperback. Condition: New. Language: English . Brand New Book. One of Vol. 1 Brooklyn's Favorite Fiction Books of 2017, a Literary Hub Staff Favorite Book of 2017, and one of BOMB Magazine's Looking Back on 2017: Literature Selections. Wondrous . . . [A] sense of the erratic and tangential quality of everyday life--even if it's displaced into a bizarre, parallel world--drifts off the page, into the world you see, after reading *Dear Cyborgs*. --Hua Hsu, *The New Yorker* In a small Midwestern town, two Asian American boys bond over their outcast status and a mutual love of comic books. Meanwhile, in an alternative or perhaps future universe, a team of superheroes ponder modern society during their time off. Between black-ops missions and rescuing hostages, they swap stories of artistic malaise and muse on the seemingly inescapable grip of market economics. Gleefully toying with the conventions of the novel, *Dear Cyborgs* weaves together the story of a friendship's dissolution with a provocative and timely meditation on protest. Through a series of linked monologues, a lively cast of characters explores narratives of resistance--protest art, eco-terrorists, Occupy squatters, pyromaniacal militants--and the extent to which any of these can truly withstand and influence the cold demands of contemporary capitalism. All the while, a mysterious cybernetic book of clairvoyance beckons, and trusted allies start to disappear. Entwining comic-book villains with cultural critiques, Eugene Lim's *Dear Cyborgs* is a fleet-footed literary exploration of power, friendship, and creativity. Ambitious and knowing, it combines detective pulps, subversive philosophy, and Hollywood chase scenes, unfolding like the composites and revelations of a dream.

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