



James Brown and the Black Power Movement or Was Americas Soul Brother Number One a Black Nationalist?

By Paul Vierkant

Grin Verlag. Paperback. Condition: New. 84 pages. Dimensions: 8.3in. x 5.8in. x 0.2in.Seminar paper from the year 2005 in the subject American Studies - Culture and Applied Geography, grade: 1, 7, Free University of Berlin (John F. Kennedy-Institut fr Nordamerikastudien), course: The Sixties and the U. S. , 39 entries in the bibliography, language: English, comment: Prfer: Die Arbeit setzt sich mit dem zentralen Problem in James Browns Werk und Leben auseinander. , abstract: The Godfather of soul, the hardest working man in show business or Soul Brother Number One, are the various different images of a persona who made a very important contribution to the Black Power Movement. James Brown reached his audience in concert halls and via radio and television. As a musician, performer, and role model, he touched the soul of nearly every black American at a time when Afro-Americans sought to re-define themselves. The time had come to create a black Aesthetic that would reshape the Western cultural sphere. Beside James Brown, Black America saw the rise of other cultural heroes like Muhammad Ali and Shaft. They all contributed in their own way to the black liberation struggle. However, the Black Power Movement did not only...



Reviews

This book might be worth a study, and superior to other. It can be writter in easy words and phrases and never confusing. I am just happy to inform you that here is the greatest ebook i have got read within my personal daily life and may be he best pdf for actually. -- **Mrs. Avis Little DDS**

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