



The Case of Wagner and Nietzsche Contra Wagner (Paperback)

By Friedrich Wilhelm Nietzsche

Digireads.com, United States, 2013. Paperback. Condition: New. Language: English . Brand New Book ***** Print on Demand *****. The Case of Wagner is a critique of German composer Richard Wagner in which Friedrich Nietzsche makes a very public split with the musician. Nietzsche found himself at odds with Wagner's increasing involvement in the Volkisch movement and anti-Semitism. The critique of Wagner is something that is seen throughout Nietzsche's work, beginning with *The Birth of Tragedy*, wherein he praised Wagner as fulfilling a need in music to go beyond the analytic and dispassionate understanding of music. Further praise for the musician can be found in Nietzsche's essay *Wagner at Bayreuth*, contained in *Untimely Meditations*. However in *Human, All Too Human*, Nietzsche begins to express his disillusion with Wagner the composer and the man. *The Case of Wagner* was one of the last works authored by Nietzsche. It was followed by *Nietzsche contra Wagner*, also included in this edition, in which Nietzsche summarizes his criticisms of Wagner from his previous writings.



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