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Flapper: A Madcap Story of Sex, Style, Celebrity, and the Women Who Made America Modern

By Joshua Zeitz

Broadway Books. Paperback. Condition: New. 352 pages. Dimensions: 7.9in. x 5.1in. x 0.9in. Blithely flinging aside the Victorian manners that kept her disapproving mother corseted, the New Woman of the 1920s puffed cigarettes, snuck gin, hiked her hemlines, danced the Charleston, and necked in roadsters. More important, she earned her own keep, controlled her own destiny, and secured liberties that modern women take for granted. Her newfound freedom heralded a radical change in American culture. Whisking us from the Alabama country club where Zelda Sayre first caught the eye of F. Scott Fitzgerald to Muncie, Indiana, where would-be flappers begged their mothers for silk stockings, to the Manhattan speakeasies where patrons partied till daybreak, historian Joshua Zeitz brings the era to exhilarating life. This is the story of America's first sexual revolution, its first merchants of cool, its first celebrities, and its most sparkling advertisement for the right to pursue happiness. The men and women who made the flapper were a diverse lot. There was Coco Chanel, the French orphan who redefined the feminine form and silhouette, helping to free women from the torturous corsets and crinolines that had served as tools of social control. Three thousand miles away, Lois Long...



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Reviews

Very helpful to all of group of men and women. It can be written in easy terms instead of confusing. You will like how the writer writes this book.
-- Dr. Daren Mitchell PhD

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