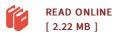




El Exodo De Yangana

By Angel F Rojas

STOCKCERO, Argentina, 2007. Paperback. Book Condition: New. Critica ed.. 226 x 147 mm. Language: Spanish . Brand New Book ***** Print on Demand *****. El exodo de Yangana (1949), considered to be the most important novel by Angel F. Rojas (Loja, Ecuador, 1909-2003), is an obvious precursor of the Latin American Boom discourse. Rojas builds upon the social messages of Huasipungo (Icaza, 1934) and El mundo es ancho y ajeno (Alegria, 1941), adding the magical language and poetry of Pedro Paramo (Rulfo, 1955), La casa verde (Vargas Llosa, 1966) and Cien anos de soledad (Garcia Marquez, 1967). In the words of Enrique Anderson Imbert, Rojas -brought new techniques to the novel.there is a social thesis [in his works], but the narrative prose, which is more polished and elegant than the other novels of explicit political focus, is conserved by its own merits.- In El exodo de Yangana a town decides to abandon its lands in order to escape punishment for a collective crime. This refers to Lope de Vega s Fuenteovejuna, but the end constitutes a reminder that in Latin America things are not as they should be. Unlike Fuenteovejuna, Yangana knows that the accusation of being murderers - and even...



Reviews

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