



Prime Time Soap Operas The Praeger Television Collection

By Douglas M. Snauffer

Praeger. Hardcover. Book Condition: New. Hardcover. 234 pages. Dimensions: 9.1in. x 6.0in. x 1.0in. Prime time soaps are often revered long after their runs on television have ended, as *Dallas* and *Ltj*, *Twin Peaks* and *Ltj*, and *Beverly Hills 90210* readily demonstrate. Due to their profound impact, it's easy to forget how recently the genre itself was born. *Dallas* and *Ltj* premiered in 1978, and was originally intended to air solely as a five-part mini-series. Then, in 1981, producer Aaron Spelling stepped in and introduced his own ultra-glitz entry *Dynasty*. Between these two mega-hits, the era of the nighttime soap was born. Soaps soon spun off into non-traditional avenues as well, in sitcoms like *Filthy Rich* and the supernatural drama *Twin Peaks* and *Ltj*. Then, with the arrival of the more youth-oriented Fox Network, producers were able to hook an entirely new generation on programs such as *Beverly Hills, 90210*, *Melrose Place*, and *Party of Five*. Pay-cable channels have also stepped into the picture and now act as trendsetters with hits like *Sex and the City*, *Six Feet Under*, *The Sopranos* and *Ltj*, and *The L Word*. Now, from the spiritually themed *7th Heaven* to the naughty neighbors of ABC's *Desperate...*



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