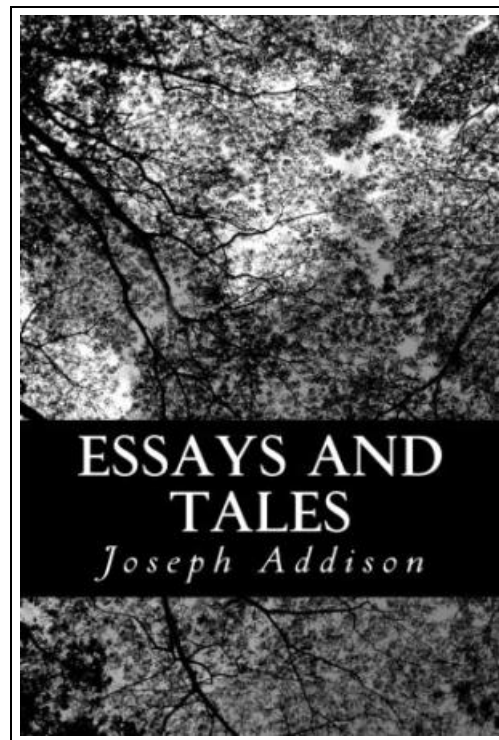


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Createspace Independent Publishing Platform, 2013. Paperback. Condition: New. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.Excerpt: .the other at the same time. There was behind them a strong compact body of figures. The genius of Heroic Poetry appeared with a sword in her hand, and a laurel on her head. Tragedy was crowned with cypress, and covered with robes dipped in blood. Satire had smiles in her look, and a dagger under her garment. Rhetoric was known by her thunderbolt, and Comedy by her mask. After several other figures, Epigram marched up in the rear, who had been posted there at the beginning of the expedition, that he might not revolt to the enemy, whom he was suspected to favour in his heart. I was very much awed and delighted with the appearance of the god of Wit; there was something so amiable, and yet so piercing in his looks, as inspired me at once with love and terror. As I was gazing on him, to my unspeakable joy, he took a quiver of arrows from his shoulder, in order to make me a present of it; but as I was reaching out my hand to receive it of him, I knocked it against a chair, and by that means awaked. FRIENDSHIP. Nos duo turba sumus. Ovid, Met. i. 355. We two are a multitude. One would think that the larger the company is, in which we are engaged, the greater variety of thoughts and subjects would be started in discourse; but instead of this, we find that conversation is never so much straitened and confined as in numerous assemblies. When a multitude meet together upon any subject of discourse, their debates are taken up chiefly with forms and general positions; nay, if we come into a...

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