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STOP THE CLOCKS!: TIME AND NARRATIVE IN CINEMA (PAPERBACK)



I.B.Tauris Co. Ltd., United Kingdom, 2012. Paperback. Condition: New. Language: English . Brand New Book. The clock plays a significant part in our understanding of temporality, but while it simplifies, regulates and coordinates, it fails to reflect and communicate the more experiential dimensions of time. As Helen Powell demonstrates in this book, cinema has been addressing this issue since its inception. Stop the Clocks! examines filmmakers relationship to time and its visual manipulation and representation from the birth of the...

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- Authored by Helen Powell
- Released at 2012



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