



## Agnes Varda between Film, Photography, and Art

By Rebecca J. DeRoo

University Of California Jan 2018, 2018. Taschenbuch. Condition: Neu. Neuware - Agnès Varda is a prolific film director, photographer, and artist whose cinematic career spans more than six decades. Today she is best known as the innovative 'mother' of the French New Wave film movement of the 1950s and 60s and for her multimedia art exhibitions. Varying her use of different media, she is a figure who defies easy categorization. In this extensively researched book, Rebecca J. DeRoo demonstrates how Varda draws upon the histories of art, photography, and film to complicate the overt narratives in her works and to advance contemporary cultural politics. Based on interviews with Varda and unparalleled access to Varda's archives, this interdisciplinary study constructs new frameworks for understanding one of the most versatile talents in twentieth and twenty-first century culture. 238 pp. Englisch.

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