

## The Unity Effect in Edgar Allan Poes the Fall of the House of Usher



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*(Jensen Bins)*

## THE UNITY EFFECT IN EDGAR ALLAN POES THE FALL OF THE HOUSE OF USHER



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Grin Verlag. Paperback. Condition: New. 64 pages. Dimensions: 8.1in. x 5.9in. x 0.3in.Seminar paper from the year 2005 in the subject American Studies - Literature, grade: 1, 7, University of Kassel, course: Hauptseminar Antebellum in American Short Fiction, 13 entries in the bibliography, language: English, abstract: A skillful literary artist has constructed a tale, . . . there should be no word written, of which the tendency, direct or indirect, is not to the one pre-established design. . . Edgar Allan Poe, who was praised as given the title of one of the greatest journalistic critic of his time by literary critics, stressed unity, totality, and prescribed design. And The Fall of the House of Usher, is proved to be a very successful story to demonstrate Poes adherence of his own principle of constructiveness and his structural art. The intention of this research paper is, therefore, to examine how Poe emphasized unity of effect in theory and how it is fulfilled in practice especially in one of his best-known stories. In a close reading of Usher, the author is above all impressed by the melancholic tone that Poe obviously intends to raise at the very beginning of this story. For this reason, how Poe implements his technique by making tone obedient to the unity of effect will be first of all examined in this paper. Obviously, tone should be identified with atmosphere. According to Poe, unity of setting is another important requirement for achieving the unity of effect in prose writing, which will be studied in the second section. If, as critics maintain, characters are skilfully adapted to the circumstances which surround them are a general device in Poes tales, it is in Usher in particular. The third section intends to show how characters are made to fit into the...



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