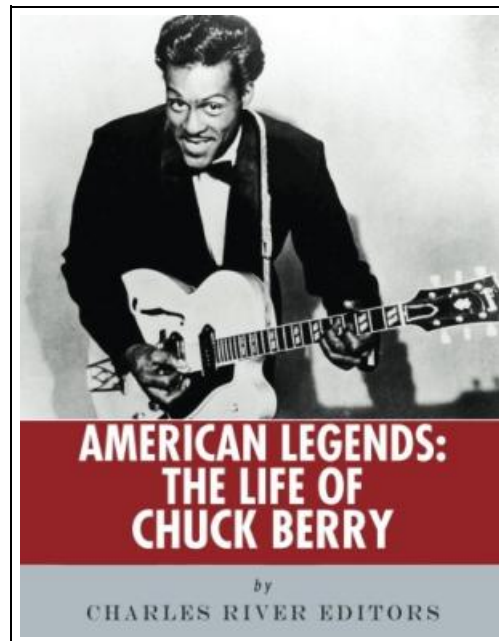


American Legends: The Life of Chuck Berry



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Reviews

Excellent e-book and useful one. It is written in straightforward phrases rather than confusing. I am just very happy to explain how here is the finest publication I have got read through in my very own lifestyle and might be the greatest book for possibly.
(Viva Schuster)

AMERICAN LEGENDS: THE LIFE OF CHUCK BERRY



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CreateSpace Independent Publishing Platform. Paperback. Condition: New. This item is printed on demand. 54 pages. Dimensions: 11.0in. x 8.5in. x 0.1in. Includes pictures Includes Berrys quotes about his life and career Includes footnotes and a bibliography for further reading I grew up thinking art was pictures until I got into music and found I was an artist and didnt paint. Chuck Berry If you tried to give rock and roll another name, you might call it Chuck Berry. John Lennon The origins of rock music claim several founding fathers, with each perspective holding merit and directly contributing to the golden age to follow in rock music. While Elvis Presley remains perhaps the most high profile figure of early rock, he was not truly a member of the first generation, and if anything, he was a product of a slightly older wave of ground-breaking artists. Appearing immediately before Presleys rise was Texan Buddy Holly, whose borrowings from driving black rhythms blended with white lyrics to make him one of the first successful cross-over artists. However, perhaps the first and ultimately the most successful of this category - those artistic explorers who most effectively blurred racial and political lines through their music - was Chuck Berry, an African-American blues, country singerguitarist songwriter who perfectly blended the prevailing forms of his generation to attract both black and white audiences with a virtuosity and originality that set the bar for the next half century. Unlike Presley, and more in the manner of Holly, Chuck Berry wrote his own classics, and he thrived as both a composer and lyricist based on his early love of poetry and hard blues, jump blues jazzy ballads, boogie-woogie, and hillbilly music. As a double-threat musician and imaginative literary figure, Berry trained his musical focus on American teen lifeconsumerism and utilizing...



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