



Between Continents/Between Seas: Pre-Columbian Art of Costa Rica

By Abel-Vidor, Suzanne, et al.

Harry N. Abrams Publishers, Inc.; Detroit Institute of Arts, New York and Detroit, 1981. Paperback. Condition: NEW. 240 pages, illustrations (some color); 28 cm. BRAND NEW. A fine copy. Still in publisher's shrinkwrap. CONTENTS: Guayabo de Turrialba and its significance, by Oscar Fonseca Zamora; translated by Michael J. Snarskis; Traditions of Costa Rican stone sculpture, by Mark M. Graham; Jade, by Elizabeth Kennedy Easby; Gold work, by Warwick Bray; Technical appendix. Perspectives on Costa Rican jade: compositional analyses and cultural implications, by Frederick W. Lange, Ronald L. Bishop and Lambertus van Zelst; Catalogue, by Michael J. Snarskis. Size: 4to - over 9¾" - 12" tall. Exhibition Catalogue.



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