



The Liturgy of Love: Images from the Song of Songs in the Art of Cimabue, Michelangelo, and Rembrandt (Hardback)

By Marilyn Aronberg Lavin, Irving Lavin

Spencer Museum of Art, US, United States, 2002. Hardback. Condition: New. Language: English . This book usually ship within 10-15 business days and we will endeavor to dispatch orders quicker than this where possible. Brand New Book. Three essays explore three great masterworks of European art that visualize the relationship between spiritual and physical love expressed passionately and graphically in the biblical Song of Songs. Marilyn Aronberg Lavin writes on Cimabue's vast fresco cycle of the Virgin in the apse of San Francesco in Assisi, at the threshold of the Renaissance, where the Franciscan belief in the bodily Assumption is couched in terms of the Old Testament love poem. Irving Lavin demonstrates how the invocation of love in the Song of Songs molded the form of Michelangelo's Medici Madonna as well as his concept for the entire design and meaning of the Medici mortuary chapel in San Lorenzo, Florence. Writing together, the Lavins reveal the generative power of biblical fulfillment in Rembrandt's famous portrayal of a loving couple, called The Jewish Bride. Marilyn Aronberg Lavin is known for her fundamental work on the history of mural decoration in the churches of Italy, and is the recipient of the coveted...



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