

Bergerettes: Romances and Songs of the Eighteenth Century, Collected and Transcribed with Accompaniments for the Piano (Classic Reprint) (Paperback)

By Jean-Baptiste Wekerlin

Forgotten Books, 2017. Paperback. Condition: New. Language: English . Brand New Book ***** Print on Demand *****. Excerpt from Bergerettes: Romances and Songs of the Eighteenth Century, Collected and Transcribed With Accompaniments for the Piano In music, as in other arts, the tendency toward that ingenious development of picturesque and attractive detail, which constitutes the charm Of the rocom style, had begun, toward the middle of the eighteenth century, to supplant the ideal Of majestic simplicity and the classic sense Of proportion which is the keynote of Lully s Operas, Racine s tragedies, and the architecture of Mansard. This tendency found its happiest expression in the piece chansons Of the great Parisian fairs, the petits chansons tend/es, the pastourelles, romances, and beige/ewes. Though pastoral songs in name, these beigerettcs are no folksongs, notwithstand ing the fact that Often an Older popular melody, whose heroine was generally a shepherdess very sensible or most complaisant, undoubtedly underlies their more modern development. The simple shepherd air Of the Middle Ages had, as early as the fifteenth century, found its way to town and court and there lost its primitive simplicity. From the seventeenth century to the dawn of the Revolution, poets and musicians...



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