



## Philosophical Archaeology the Indian Scenario

By Vijneshu Mohan

B.R. Publishing Corporation, New Delhi, India, 2000. Hardcover. Book Condition: New. Dust Jacket Condition: New. The discursive tension between theory and data creatively constitutes the desideratum for archaeology to mature as a scientific discipline. Archaeology is gradually being empowered to imaginatively predict backwards and develop encouraging multilineal cultural specific theoretical foundations. Here lies its relevance. As multi-disciplinary or inter-disciplinary approaches improve the data sets, explicit efforts are being made to propound malleable historicist theories with minimal assault on the past reality without conceivable distortions. Of course, the past happenings are perceived in the plurality of non-referential yet judgmental references. This inference as *sasvat anumana*, is acceptable to most archaeologists. Obviously, an obsession with rigid or near-sighted empiricism is endlessly inconclusive. It remains an impediment to theoretical condensations. Explanations for the past phenomena require logical cohesiveness instead of a pre-occupation with hyper-rationalism and pseudo-scientific deductivism. The proposed essays explore the contributions of ancestral Indian thought towards teleological disclosures regarding the past inter-relationships. This engenders a consideration for intentionality and predominance of will. The study will reinstate the role of latent causation in the growth of societies. Contents:- Preface Introduction 1. Historicity in India 2. Dovetailing of History and Archaeology 3. Inference...



**READ ONLINE**  
[ 5.56 MB ]

### Reviews

*It is great and fantastic. I have go through and i am sure that i will likely to study again once again later on. I am just easily could possibly get a enjoyment of looking at a published book.*

-- **Tad Stanton Sr.**

*Very beneficial to all of type of individuals. This can be for those who statte that there had not been a really worth reading. You will not really feel monotony at at any time of your respective time (that's what catalogs are for concerning should you ask me).*

-- **Michale Shields**