



DOWNLOAD



The Literary Lorgnette: Attending Opera in Imperial Russia

By Julie A. Buckler

Stanford University Press. Hardback. Book Condition: new. BRAND NEW, The Literary Lorgnette: Attending Opera in Imperial Russia, Julie A. Buckler, The "Golden Age" of opera-going in Russia, from the 1840s through the 1880s, coincided with the flourishing of Russian prose realism. During this period, opera and literature exerted a reciprocal influence on one another, each adopting and providing a new context for the other's artistic conventions. Opera permeated the culture of the drawing room so often depicted in literature, and literature simultaneously discovered the opera theater. The relationship between these two artistic genres inspired the use of performative models and conventions in Russian literary art, and led to the interpolation of specific operatic subtexts into literature and life. To many, these genres were antithetical, since opera historically aimed for the high stylistic register, and prose fiction experimented with the low. But the author shows that the attempt to translate opera into prosaic contemporary lives was characteristic of nineteenth-century Russia, since literature provided an alternative cultural theater in Russia to which the opera theater was analogous and parallel. As contested and self-regarding social space, the opera theater offered its visitors a rare public forum. The reception of opera as an art...



READ ONLINE

[2.86 MB]

Reviews

Thorough information! Its this kind of good read. Yes, it is perform, continue to an amazing and interesting literature. It is extremely difficult to leave it before concluding, once you begin to read the book.

-- **Loyal Grady**

Absolutely essential go through publication. This can be for all who statte there was not a worthy of looking at. Its been printed in an remarkably basic way and it is just right after i finished reading this book through which in fact altered me, modify the way i think.

-- **Dr. Haskell Osinski**