



Public Scholarship in Dance: Teaching, Choreography, Research, Service, and Assessment for Community Engagement

By Lynnette Overby

Human Kinetics Publishers, United States, 2015. Paperback. Book Condition: New. 210 x 150 mm. Language: English . Brand New Book. Dance educators in higher education have a long history of enriching the lives of others through community-based teaching, choreography, research, and service. Yet their valuable contributions to community development may not be acknowledged as legitimate scholarship by the university or other educational organizations. If you are a dance educator or student seeking to engage in public scholarship in dance and want to ensure your work receives the attention it deserves, this resource is for you. Public Scholarship in Dance is a dance-specific guide that provides examples of what others have done and suggestions for ways dance educators can evaluate their own projects or work for scholarship. Complete with research, teaching, performance, assessments, and dissemination tools, it is a total package that supports dance educators in their professional development through public scholarship and community engagement. Author Lynnette Young Overby combines Kolb's experiential education model with her three decades of experience as a dance educator to show how dance can be public scholarship as teaching, choreography, research, and service. Throughout the text, she shares examples of well-known dance educators who use...



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