



Disorient

By Saskia De Bos, Bruce Grenville, Saskia Bos, Doris Von Drathen, Fiona Tan,

Kehrer Verlag August 2009, 2009. Trade Paperback. Condition: New. With her new work 'Disorient,' Fiona Tan represents the Netherlands at the fifty-third Venice Biennale. Her audio-visual installation refers to Venice's pivotal position in the history of geostrategy in the time before the discovery of new routes to Asia diluted the city's power. Fiona Tan describes herself as 'a professional foreigner, whose identity is defined by that which I am not.' Her recent notable exhibitions include the Vancouver Art Gallery; Freer Galleries, Washington; New Orleans Biennial; New Museum of Contemporary Art, New York; Hammer Museum, Los Angeles; ICP Triennial, New York; Documenta 11, Kassel; and the forty-ninth Venice Biennale. Works for the Dutch pavilion at Venice Biennale 2009 by Fiona Tan. Still shrink wrapped.

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