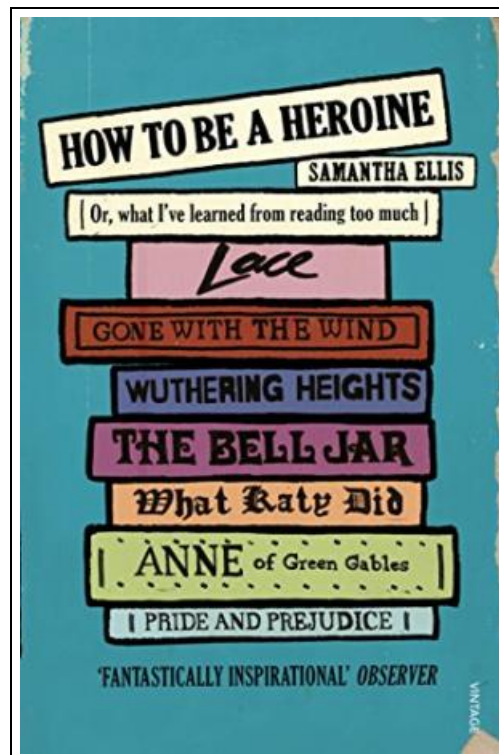


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Vintage Publishing, United Kingdom, 2015. Paperback. Condition: New. Language: English . Brand New Book. Cathy Earnshaw or Jane Eyre? Petrova or Posy? Scarlett or Melanie? Lacey or Valley of the Dolls? On a pilgrimage to Wuthering Heights, Samantha Ellis found herself arguing with her best friend about which heroine was best: Jane Eyre or Cathy Earnshaw. She was all for wild, passionate Cathy; but her friend found Cathy silly, a snob, while courageous Jane makes her own way. And that s when Samantha realised that all her life she d been trying to be Cathy when she should have been trying to be Jane. So she decided to look again at her heroines - the girls, women, books that had shaped her ideas of the world and how to live. Some of them stood up to the scrutiny (she will always love Lizzy Bennet); some of them most decidedly did not (turns out Katy Carr from What Katy Did isn t a carefree rebel, she s a drip). There were revelations (the real heroine of Gone with the Wind? It s Melanie), joyous reunions (Anne of Green Gables), poignant memories (Sylvia Plath) and tearful goodbyes (Lucy Honeychurch). And then there was Jilly Cooper. How To Be A Heroine is Samantha s funny, touching, inspiring exploration of the role of heroines, and our favourite books, in all our lives - and how they change over time, for better or worse, just as we do.

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