



The Professional Studio Vocalist (Mixed media product)

By Course PTR Development, Clayton Richardson

Cengage Learning, Inc, United States, 2006. Mixed media product. Book Condition: New. 226 x 188 mm. Language: English . Brand New Book. How do I become a studio singer? What must I do in preparation for that career? What should I know before I go into my first recording session? The Professional Studio Vocalist answers these real-world questions and many more in a direct, easy-to-follow manner. Written by a successful, award-winning singer, and based on the workshop he teaches at San Francisco State University, this book provides valuable information and insight about the practical, on-the-job issues any singer faces while trying to make a career out of singing-- from recording studio fundamentals, professionalism, and union basics, to vocal techniques for both lead and background studio singing. Finding employment, proper headphone use, how to blend with others, and choosing the right microphone are but a few of the important topics covered. Plus, the book's companion Web site includes vocal exercises and examples. By sharing the dos and don'ts every singer should know, the author helps ensure that producers and clients will take you seriously as a singer in your very first session and beyond.



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Reviews

This written book is excellent. It really is rally fascinating through studying period. You are going to like the way the writer write this publication.
-- **Hadley Ullrich**

Certainly, this is the finest work by any article writer. It really is full of wisdom and knowledge You will not sense monotony at at any time of your own time (that's what catalogs are for concerning should you ask me).
-- **Marion Mann DDS**