



Opus D Oeuvre

By John O Loughlin

Createspace, United States, 2014. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****.With subjects that range from modern architecture and myth to the relationship of sensuality to sensibility in the evolution of media technology, this book is sufficiently variegated to be of general interest even if it didn't also contain material that expands on its predecessor, Magnus Dei (2001) - as, for example, race - and is instantly recognizable in relation to the nature and development of the author's philosophy within an elemental structure that not only evaluates things or situations from a standpoint based in the four elements, but embraces a moral evaluation of them on both sensual and sensible terms in either inorganic or organic contexts. This title certainly does that to a conclusive degree, and a fuller understanding of some subjects, including literature, the Arts in general, and the relationship of science to religion or of politics to economics, would not be possible without such a comprehensive perspective which, whilst doing justice to every element or subject discussed, never loses track of its priorities and the goal that such a philosophy inexorably leads to when,...



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