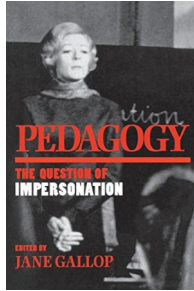


Pedagogy: The Question of Impersonation (Theories of Contemporary Culture)



Book Review

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