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Contemporary Narrative

By Fiona J. Doloughan

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"'Contemporary Narrative' introduces key issues and trends in contemporary narrative studies.

Taking a case study approach, it traces key narrative developments in the context of a range of theoretical approaches, including multimodality, multilingualism and transliteracy. It offers

students of contemporary narrative an overview of the way in which twenty-first century narratives

are constructed and the extent to which their construction depends on a range of social, cultural,

linguistic and technological factors as well as on individual creativity and [Url removed] book brings

together insights from narratology, semiotics, linguistics and translation studies and applies them

to the issues raised by contemporary literacy and cultural texts, particularly in relation to processes

of adaptation, translation and transformation across modes and media. Highlighting the key features

of contemporary narrative from a critical and analytic perspective, it also explores the close

relationships between reading and writing, and the critical and creative dimensions of text to reveal

the creativity at work in a range of innovative contemporary narratives"--Fiona J. Doloughan, p. [4]

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