



Keys to the Schillinger System: Course B. The Theory of Rhythm

By Arden, Jeremy

Clock & Rose Press, Harwichport, MA, 2009. Cloth. Book Condition: New. Dust Jacket Condition: New. Illustrated (illustrator). First Edition. 8vo. First edition. 8vo. Cloth binding, 139 pp. Rhythm is the most fascinating and potent dimension of music. Contemporary culture throbs to various beats and yet the lions share of music education is still given over to the field of pitch, harmony and melody. Joseph Schillingers practical techniques for composers all emanate from the study of rhythm because he knew that the temporal dimension underpins all musical discourse. The Theory of Rhythm is arranged as a series of lessons designed to help the reader implement a variety of interconnecting techniques to create highly sophisticated and musically effective results. There are numerous illustrations and suggested assignments. In addition, readers have access to free audio examples This book will benefit anyone seeking a fresh and practical approach to the study of music. New in new dustjacket.



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