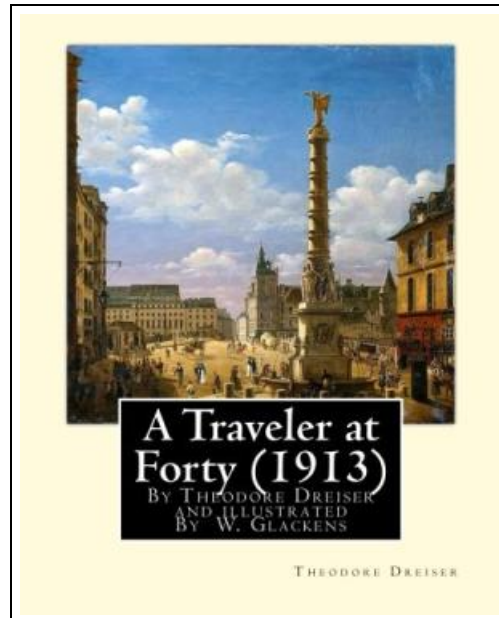


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WILLIAM JAMES GLACKENS (MARCH 13, 1870 - MAY 22, 1938) WAS AN AMERICAN REALIST
PAINTER AND ONE OF THE FOUNDERS**



Createspace Independent Publishing Platform, United States, 2016. Paperback. Condition: New. Illustrated. Language: English . Brand New Book ***** Print on Demand *****. Theodore Herman Albert Dreiser (August 27, 1871 - December 28, 1945) was an American novelist and journalist of the naturalist school. His novels often featured main characters who succeeded at their objectives despite a lack of a firm moral code, and literary situations that more closely resemble studies of nature than tales of choice and agency. Dreiser's best known novels include *Sister Carrie* (1900) and *An American Tragedy* (1925). In 1930 he was nominated to the Nobel Prize in Literature. Dreiser was born in Terre Haute, Indiana, to Sarah Maria (nee Schanab) and John Paul Dreiser. John Dreiser was a German immigrant from Mayen in the Eifel region, and Sarah was from the Mennonite farming community near Dayton, Ohio. Her family disowned her for converting to Roman Catholicism in order to marry John Dreiser. Theodore was the twelfth of thirteen children (the ninth of the ten surviving). Paul Dresser (1857-1906) was one of his older brothers; Paul changed the spelling of his name as he became a popular songwriter. They were reared as Catholics. After graduating from high school in Warsaw, Indiana, Dreiser attended Indiana University in the years 1889-1890 before dropping out. William James Glackens (March 13, 1870 - May 22, 1938) was an American realist painter and one of the founders of the Ashcan School of American art. He is also known for his work in helping Albert C. Barnes to acquire the European paintings that form the nucleus of the famed Barnes Foundation in Philadelphia. His dark-hued, vibrantly painted street scenes and depictions of daily life in pre-WWI New York and Paris first established his reputation as a major artist. His later work was brighter in tone...

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