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GONZALO CASTELLANOS-YUMAR'S CONCERTO FOR VIOLA AND ORCHESTRA (2003)



Gonzalo Castellanos-Yumar's Concerto for Viola and Orchestra (2003)
 A Phenomenological and Traditional Analysis of the Concerto with Consideration of its Stylized Venezuelan Folk Rhythms



Condition: New. Publisher/Verlag: LAP Lambert Academic Publishing | A Phenomenological and Traditional Analysis of the Concerto with Consideration of its Stylized Venezuelan Folk Rhythms | The purpose of this book is to provide an overview of the musical form and stylized rhythms present in Gonzalo Castellanos-Yumar's Concerto for Viola and Orchestra, his last symphonic composition to date. Castellanos-Yumar has repeatedly stated that he creates in his music a link between "the Venezuelan" and "the Universal" through traditional musical forms. The...

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