



Danceries: Brass Band (Score) (Paperback)

By -

Faber Music Ltd, United Kingdom, 2003. Paperback. Condition: New. Language: English . Brand New Book. The term Danceries can be found in a copy of Playford s Dancing Master, an extensive collection of folk and popular tunes of the seventeenth century (and no doubt earlier). This publication was used by master fiddle players to teach the various dance steps of the day to a nobleman s house or a king s court. Whilst this present set of Danceries cannot be said to be an aid to terpsichorean agility, it will at least set feet tapping! The melodies themselves are a mixture of new and old---well, nearly. Where the old occurs it has been adapted in mood and composition and is often interspersed with completely new material. The harmonies and rhythms bring a breath of the new into these themes and add to the drama of the set. Movement 1: Lull me beyond thee. Gentle and lilting, almost a barcarole, this movement is very much a reverie. The original tune had the name Poor Robin s Maggot - a rather disconcerting title; maggot, however, in seventeenth-century parlance meant whim or fancy. This theme can also be found in The Beggar s...



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