

## The Selected Stories of Patricia Highsmith (Paperback)

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## Reviews

Good electronic book and valuable one. It generally is not going to charge an excessive amount of. Its been developed in an remarkably straightforward way and is particularly simply following i finished reading this ebook through which really transformed me, change the way i think.

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### THE SELECTED STORIES OF PATRICIA HIGHSMITH (PAPERBACK)



WW Norton Co, United States, 2005. Paperback. Condition: New. Reprint. Language: English . Brand New Book. In a cruel twist of irony, Texas-born Patricia Highsmith (1921-1995) is being recognized only after her death for her inestimable genius in her native land. With the savage humor of Waugh and the macabre sensibility of Poe, she brought a distinctly contemporary acuteness to her prolific body of noir fiction. Including over 60 short stories written throughout her career, collected together for the first time, The Selected Stories reveals the stunning versatility and terrifying power of Highsmith s work. These stories highlight the remarkable range of Highsmith s powers her unique ability to quickly, almost imperceptibly, draw out the mystery and strangeness of her subject, which appears achingly ordinary to our naked eye. Whether writing about jaded wives or household pets, Highsmith continually upsets our expectations and presents a world frighteningly familiar to our own, where danger lurks around every turn. Stories from The Animal-Lovers Book of Beastly Murders portray, with incisive humor, the murderously competitive desires of our most trusted companions. In this viciously satirical reprise of Kafka, cats, dogs, and cockroaches are no longer necessary aspects of a happy home but actually have the power to destroy it. In the short sketches that make up the Little Tales of Misogyny, Highsmith rediscovers predictable female characters The Dancer, The Female Novelist, The Prude and, through scathing humor, invests them with uniquely destructive powers. As a writer, Highsmith was all too well aware of the stolid patriarchal conventions that ruled her day her publisher rejected her second book out of hand because of its homosexual content. She is not a polemicist, but, as stories like Oona the Jolly Cave Woman and The Mobile Bed-Object reveal, her bizarre, haunting fiction continually betrays the inadequacy of...

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