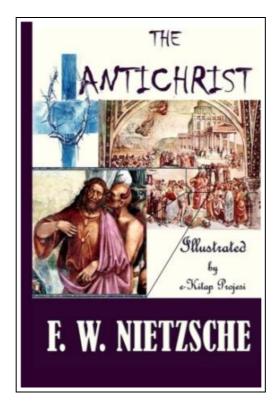
The Antichrist: Illustrated



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Reviews

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(Roxanne Stehr)

THE ANTICHRIST: ILLUSTRATED



Createspace, United States, 2014. Paperback. Book Condition: New. Murat Ukray (illustrator). Illustrated. 203 x 133 mm. Language: English . Brand New Book ***** Print on Demand ******. Save for his raucous, rhapsodical autobiography, Ecce Homo, The Antichrist is the last thing that Nietzsche ever wrote, and so it may be accepted as a statement of some of his most salient ideas in their final form. Notes for it had been accumulating for years and it was to have constituted the first volume of his long-projected magnum opus, The Will to Power. His full plan for this work, as originally drawn up, was as follows: VOL. I: THE ANTICHRIST: AN ATTEMPT AT A CRITICISM OF CHRISTIANITY VOL. II: THE FREE SPIRIT: A CRITICISM OF PHILOSOPHY AS A NIHILISTIC MOVEMENT VOL. III: THE IMMORALIST: A CRITICISM OF MORALITY, THE MOST FATAL FORM OF IGNORANCE VOL. IV: DIONYSUS: THE PHILOSOPHY OF ETERNAL RECURRENCE The first sketches for The Will to Power were made in 1884, soon after the publication of the first three parts of Thus Spake Zarathustra, and thereafter, for four years, Nietzsche piled up notes. They were written at all the places he visited on his endless travels in search of health-at Nice, at Venice, at Sils-Maria in the Engadine (for long his favourite resort), at Cannobio, at Zurich, at Genoa, at Chur, at Leipzig. Several times his work was interrupted by other books, first by Beyond Good and Evil, then by The Genealogy of Morals (written in twenty days), then by his Wagner pamphlets. Almost as often he changed his plan. Once he decided to expand The Will to Power to ten volumes, with An Attempt at a New Interpretation of the World as a general sub-title. Again he adopted the sub-title of An Interpretation of All That Happens. Finally, he...



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