



Asian Art: An Anthology (Hardback)

By Rebecca M. Brown, Deborah S. Hutton

John Wiley and Sons Ltd, United Kingdom, 2006. Hardback. Book Condition: New. 244 x 172 mm. Language: English . Brand New Book. Asian Art is the first comprehensive anthology of important primary documents and key contemporary scholarship on Asian art history. * Traces the rich artistic traditions in China, Japan, Korea, India, and Southeast Asia across time periods, media, cultural contexts, and geography - from the terracotta armies of the First Emperor of Qin to late 20th-century installation art * Covers both imperially commissioned works and popular, vernacular art * Includes an accessible introduction which provides suggestions of thematic connections across the vast array of visual culture and historical time covered * Captures the diversity and depth of Asian art through primary documents - from inscriptions and imperial decrees to writings by artists and travellers - and through examples of the very best scholarship in the field * Features introductory material for each extract, an easy-to-navigate chronological structure, and has been extensively tested by the editors and their colleagues in classrooms.

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Reviews

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It is easy in study better to understand. Of course, it is actually play, nonetheless an amazing and interesting literature. I am quickly could possibly get a satisfaction of reading through a published ebook.

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