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By Jeffrey K. Olick

University Of Chicago Press. Paperback. Book Condition: New. Paperback. 396 pages. Dimensions: 8.9in. x 6.0in. x 1.0in. The central question for both the victors and the vanquished of World War II was just how widely the stain of guilt would spread over Germany. Political leaders and intellectuals on both sides of the conflict debated whether support for National Socialism tainted Germany's entire population and thus discredited the nation's history and culture. The tremendous challenge that Allied officials and German thinkers faced as the war closed, then, was how to limn a postwar German identity that accounted for National Socialism without irrevocably damning the idea and character of Germany as a whole. In the House of the Hangman chronicles this delicate process, exploring key debates about the Nazi past and German future during the later years of World War II and its aftermath. What did British and American leaders think had given rise to National Socialism, and how did these beliefs shape their intentions for occupation? What rhetorical and symbolic tools did Germans develop for handling the insidious legacy of Nazism? Considering these and other questions, Jeffrey K. Olick explores the processes of accommodation and rejection that Allied plans for a new...

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