

Went the Day Well BFI Film Classics

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Reviews

An exceptional ebook along with the typeface employed was intriguing to see. It really is simplistic but surprises within the fifty percent of the ebook. It is extremely difficult to leave it before concluding, once you begin to read the book. (Brian Miller)

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WENT THE DAY WELL BFI FILM CLASSICS



British Film Institute. Paperback. Condition: New. 72 pages. Dimensions: 7.3in. x 5.2in. x 0.2in.Went the Day Well is one of the most unusual pictures Ealing Studios produced, a distinctly unsentimental war film made in the darkest days of World War II, and nothing like the loveable comedies that later became the Ealing trademark. Its clear-eyed view of the potential for violence lurking just below the surface in a quiet English village possibly owes much to the Graham Greene story on which it is based, though as Penelope Houston shows, there remains a mystery about the extent to which Greene was actually involved in the scripting. Or perhaps the direction by the Brazilian born Cavalcanti, a maverick within the Ealing coterie, is the chief reason why Went the Day Well avoids the cosy feel of later, more familiar, Ealing films. This book offers an attractive and astute view of British cinema in its heyday. In his foreword to the new edition, Geoff Brown pays homage to Penelope Houstons astute study of the film, and places the book in the context of the changing critical views of the film. Brown discusses the non-English qualities of the films narrative, and the extent to which Cavalcanti brought a European sensibility to the films very English setting. This item ships from multiple locations. Your book may arrive from Roseburg, OR, La Vergne, TN. Paperback.

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