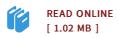




## Bonaparte and the British: Prints and Propaganda in the Age of Napoleon (Paperback)

By Clayton

BRITISH MUSEUM PRESS, United Kingdom, 2015. Paperback. Condition: New. Language: English. Brand New Book. Not only was Waterloo one of the most decisive battles ever fought, was also a crucial event in European political and social history, ending over 20 years of conflict and bringing to his knees one of Europe s most extraordinary and challenging figures Napoleon Bonaparte. This intriguing book shows through contemporary prints how Bonaparte was seen from across the English Channel where hostile propaganda was tempered by admiration for his military and administrative talents. Featuring works from the British Museums world - renowned collection of political satires, including examples by the greatest masters of the genre, James Gillray, Thomas Rowlandson and George Cruikshank, the authors examine in detail the se fascinating and humorous prints. French satires showing the British in relation to Bonaparte are also included alongside portraits of Bonaparte and his family made for the British market. Attitudes to Bonaparte were coloured by political tensions in Britain as highlighted in satires of Charles James Fox, Richard Brinsley Sheridan, Lord Holland and other radicals. French, German, Russian and Spanish copies of British prints demonstrate the wide dissemination of prints and the admiration of continental artists...



## Reviews

This is basically the finest publication i actually have go through till now. We have read and i also am confident that i am going to likely to read through again once more in the foreseeable future. It is extremely difficult to leave it before concluding, once you begin to read the book.

-- Prof. Adell Lubowitz

Basically no words to explain. I actually have study and that i am sure that i will gonna read once more again down the road. You are going to like just how the blogger publish this pdf.

-- Ms. Tamara Hackett DVM