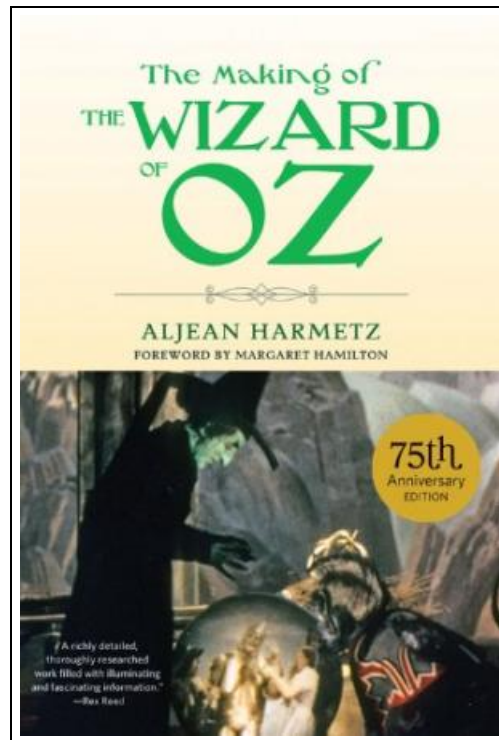


The Making of The Wizard of Oz



Filesize: 4.73 MB

Reviews

This type of publication is every thing and taught me to searching ahead and more. It can be rally fascinating through reading through period of time. You can expect to like how the blogger write this pdf.

(Dr. Jillian Champlin IV)

THE MAKING OF THE WIZARD OF OZ



Chicago Review Press. Paperback. Book Condition: New. Paperback. 360 pages. Dimensions: 8.9in. x 6.0in. x 0.9in. Released in conjunction with the 75th-anniversary DVD release of The Wizard of Oz, this book is the definitive story of how one of Americas most beloved movies was made and a marvelous, unprecedented examination of how Hollywood used to make movies. This updated edition includes numerous photos and shares hundreds of interviews with cameramen, screenwriters, costume designers, directors, producers, light technicians, actors, and more to reveal how the factory-like Hollywood system of moviemaking miraculously produced one of the most enduring films ever made. From the scandalous headlines of Munchkin orgies at the Culver City Hotel and the Witches (accidental) burning to the building of the Emerald City and the sewing of nearly 1, 000 costumes, The Making of The Wizard of Oz provides a richly detailed re-creation of MGMs production No. 1060 and a detail-by-detail, department-by-department look at the most powerful and flamboyant studio Hollywood has ever known. From the ten scriptwriters at work to the scandal headlines of Munchkin orgies at the Culver City Hotel to the Witches (accidental) burning, here is the real story of the making of The Wizard of Oz. This richly detailed re-creation brings alive a major Hollywood studio and reveals, through hundreds of interviews (with cameramen, screenwriters, costume designers, directors, producers, light technicians, and actors), how the factory-like Hollywood system of moviemaking miraculously produced one of the most enduring and best-loved films ever made. We watch it happen--the bright, idiosyncratic, wildly devoted MGM-ers inventing the lines, the songs; flying hordes of monkeys through the sky; growing a poppy field; building the Emerald City (and 60 other sets); designing and sewing the nearly 1, 000 costumes; enduring the pressures from the front office; choosing the actors. Here is Oz, a marvelous,...



[Read The Making of The Wizard of Oz Online](#)



[Download PDF The Making of The Wizard of Oz](#)

Related PDFs



Klara the Cow Who Knows How to Bow (Fun Rhyming Picture Book/Bedtime Story with Farm Animals about Friendships, Being Special and Loved. Ages 2-8) (Friendship Series Book 1)

Createspace, United States, 2015. Paperback. Book Condition: New. Apoorva Dingar (illustrator). Large Print. 214 x 149 mm. Language: English . Brand New Book ***** Print on Demand *****.Klara is a little different from the other...

[Read Document »](#)



I will read poetry the (Lok fun children's books: Press the button. followed by the standard phonetics poetry 40(Chinese Edition)

paperback. Book Condition: New. Ship out in 2 business day, And Fast shipping, Free Tracking number will be provided after the shipment.Paperback. Pub Date: Unknown Publisher: the Future Publishing basic information Original Price: 88.00 yuan...

[Read Document »](#)



The Story of Patsy (Illustrated Edition) (Dodo Press)

Dodo Press, United Kingdom, 2007. Paperback. Book Condition: New. Illustrated. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****.Kate Douglas Wiggin, nee Smith (1856-1923) was an American children s...

[Read Document »](#)



Ye Olde Book Shoppe A Story for the Christmas Season

Paul John Hausleben. Paperback. Book Condition: New. Paperback. 64 pages. Dimensions: 9.0in. x 6.0in. x 0.2in.Once more, the master storyteller, Paul John Hausleben decides to share more of his storytelling magic for your holiday reading...

[Read Document »](#)



Owen the Owl s Night Adventure: A Bedtime Illustration Book Your Little One Will Adore (Goodnight Series 1)

Createspace Independent Publishing Platform, United States, 2015. Paperback. Book Condition: New. Professor of Modern English Literature Peter Childs (illustrator). 279 x 216 mm. Language: English . Brand New Book ***** Print on Demand *****.Owen is...

[Read Document »](#)