



The Representation of African Americans in Steven Spielberg's 'Amistad'

By Anna Zafiris

GRIN Verlag Feb 2010, 2010. Taschenbuch. Book Condition: Neu. 210x148x2 mm. This item is printed on demand - Print on Demand Neuware - Seminar paper from the year 2004 in the subject American Studies - Culture and Applied Geography, grade: 1,3, Ruhr-University of Bochum (Englisches Seminar), course: Playing in the Dark, language: English, abstract: In this research paper I deal with the representation of the African Americans in Spielberg's film Amistad, that has been issued in 1997. I chose this film because it deals with a very important case in American and African American history. The verdict of the Supreme Court had a great impact on the abolitionist movement and therefore on American history. Although the trial was not on the issue of slavery but of cargo, in the head of the people it soon became the issue of slavery, slaves and abolition of slavery. The Amistad case did not only become known in the near vicinity of the New Haven jail where the Africans were being held in prison. The news of the captured Amistad Africans spread like fire and U.S. newspapers same as international newspapers featured them on the title pages. In the following chapters I will...



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