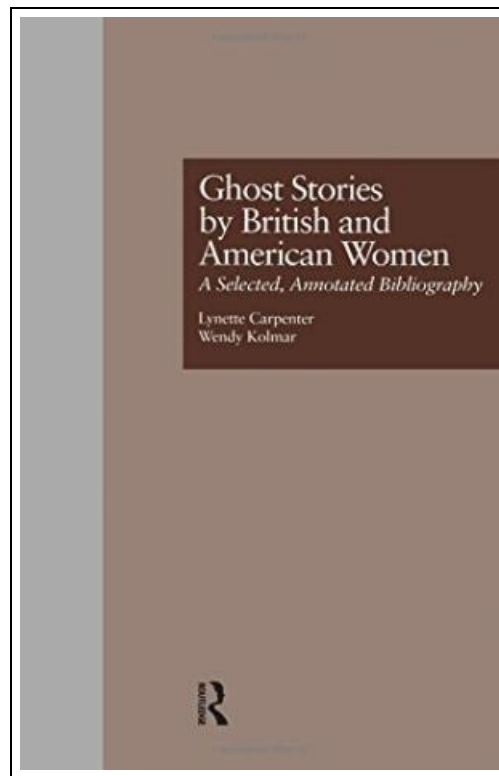


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Garland Publishing, New York, 1998. Hardcover. Condition: New. Dust Jacket Condition: No Jacket, as Issued. First Edition. Covering a tradition ignored by most critics, this bibliography assembles and documents a large body of supernatural fiction written by women in English from the end of the 18th century to the present. These stories, the work of women whose literary reputations, personal histories, and bodies of work vary widely, challenge the narrow way in which supernatural literature has traditionally been regarded: they indicate a much richer and more complex set of literary responses to the supernatural than has been hitherto acknowledged. The writers included range from Ann Radcliffe and the Gothic novelists to Louisa May Alcott, Charlotte Gilman, and Edith Wharton to such modern writers as Elizabeth Bowen, Jean Rhys, Muriel Spark, and A.S. Byatt. The volume will be of interest to literary and cultural historians and of particular importance to women's studies scholars. An essential reference work to ghostly fiction for the collector and academic. Includes an index of themes and motifs. No Jacket, as Issued. Size: 8vo - over 7¾" - 9¾" tall.

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