



By Judy Chicago

Monacelli Press, United States, 2014. Hardback. Condition: New. Language: English . Brand New Book. A revered teacher and the most influential feminist artist of our time, Judy Chicago provides an autobiographical look at higher education in art, a must-read for aspiring artists and educators in studio art programs. How should women--and men--be prepared for a career in today s art world? For more than a decade, Judy Chicago has been formulating a critique of studio art education, in colleges or art schools, based upon observation, study, and, most importantly, her own teaching experiences, which have taken her from prestigious universities to regional colleges, and across the country from Cal Poly Pomona to Duke University and the University of North Carolina, Chapel Hill. Founder of the first program dedicated to feminist art, at California Istate University, Fresno, in 1970, she went on to initiate the Feminist Art Program at California Institute of the Arts with artist Miriam Schapiro, the first program at a major art school to specifically address the needs of female art students. Creator of the celebrated The Dinner Party, a monumental art installation now on permanent display at the Brooklyn Museum, Chicago reviews her own art education, in...



Reviews

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Unquestionably, this is the greatest job by any author. It really is simplistic but shocks inside the fifty percent in the book. I am just pleased to inform you that here is the greatest book i actually have go through within my own existence and could be he greatest ebook for at any time. -- Elva Kemmer

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