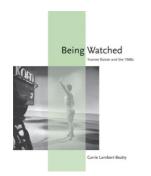
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MIT Press Ltd, United States, 2011. Paperback. Condition: New. Language: English. Brand New Book. How Yvonne Rainer s art shaped new ways of watching as well as performing; how it connected 1960s avant-garde art to politics and activism. In her dance and performances of the 1960s, Yvonne Rainer famously transformed the performing body -- stripped it of special techniques and star status, traded its costumes and leotards for T-shirts and sneakers, asked it to haul mattresses or recite texts...

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- Authored by Carrie Lambert-Beatty
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